

Gert Verhoeven

Solo

2024

Gert Verhoeven – Potjesvleesch, curated by Hilde Borgermans, Emergent, Veurne - Belgium

2021

Spellbound, curated by Simon Delobel, Kiosk, Gent - Belgium

2016

Kunst en psychiatrie in borderlinetijden, Museum Dirk De Wachter/Museum Dr. Guislain, Gent – Belgium

2015

A redouter, an International ongoing Museumshop exhibition.

Started in M Museum Leuven - Belgium

Speakeasies #1 JACK, JAMES, John and JIM club. Apes & castles, Brussels

2013

GERT VERHOEVEN/ curated by Caroline Dumalin, Galerie

Micheline Swajczer, Antwerpen

2011

Twin room, De Garage Mechelen / Cultuurcentrum

Strombeek - Belgium. with Richard Venlet.

2008

Hidden cruelties of the endless sea, Galerie CD, Tielt - Belgium

Place Color Patch, Lichttorenplein, Knokke - Belgium

2007

Salve, Mio Caro, Galleria Vistamare - Pescara - Italy

2005

Cultura Incesto, Xavier Hufkens - Brussels

2004

Mon Cher..., Galerie Philip Nelson - Paris

G2, Tielt Beelden Buiten, Tielt - Belgium

Marc Jancou Fine Arts - New York (NY) - USA

2003

New Feet, Xavier Hufkens - Brussels

BUSTUTAI, Argos - Brussels

A Museum Dhondt-Dhaenens-exhibition, Museum Dhondt-Dhaenens - Deurle - Belgium

Una Conferenza di Lampadini, Galleria Tucci Russo - Torino - Italy

2002

ZZzZZzzzZ, Xavier Hufkens - Brussels

2001

The BLOB, Paleis voor Schone Kunsten - Brussels

2000

The production of Hands, Christine Burgin - New York (NY)

SUB-préproduction, Galerie Philip Nelson - Paris

1999

Il grando Turbo, Galerie Philip Nelson - Paris

Il sottile velo del oasi spiritual, Galleria Gianluca Collica - Catania - Italy

1998

Auto-Lapsus, Sint-Lukasgalerie - Brussels

Auto-Mio in Auto-MUHKA, MuHKA - Antwerp

Ton sur Ton, Xavier Hufkens - Brussels

1996

Xavier Hufkens - Brussels

PAPA M'A + préproductions, Roomade - Brussels

Group (selection)

2024

BOW A HEAD, curated by Guy Van Bossche & Tamara Beheydt, Annie Gentils Gallery, Antwerp
Art Brussels, Annie Gentils Gallery

2021

Radically Naïve / Naively Radical, Extra City, Antwerpen

2015

'Vorspülen / zwischenspülen / klarspülen', Hilde Overbergh & Gert Verhoeven, CB1 Gallery, Los Angeles, (VS)

'Bitte nicht wecken, 9 1/2 uur omtrent het laatste werk' LLS387,
Antwerpen (België)

'ALGH (a Little Group sHow)' 105 BESME, Brussel (België)

'Now, la céramique 50 ans après, Tourinnes La Grosse (Belgie)

'The proof of the pudding (is in the eating). Kusseneers gallery,
Brussels

2013

'In form express and admirable (in a sense lying in a sense not)'
curated by Mike Cooter, Camberwell space, University of the
arts, London

2010

'Nieuwe monumenten', Middelheimmuseum, Antwerp

'Art vs design', Untitled Space, Genève

2009

'Jeugdzonden', LLS387, Antwerp

'Jeugdzonden', Hedah, Maastricht (Netherlands)

'Werken, fragmenten van een collectie', STUK, Leuven (Belgium)

Sculpturaal, S.M.A.K., Gent (Belgium)

'The state of things - Beijing/Brussels', Bozar, Brussel/Peking

2007

'Vanaf Nu 8', LLS387, Antwerp

'Monsieur Jean-Paul invite', Galerie de L'observatoire, Brussels

2006

'Le printemps de septembre', Toulouse (France)

'Groupshow', Galerie Philip Nelson, Paris

2005

'Neue Akzente aus Flandern und der Niederlanden', Stiftung
Museum, Kunst Palast, Dusseldorf (Germany)

'OFF-Key', Kunsthalle Bern (Suisse)

2004

Krinzinger Gallery, Vienna

'Amicalement votre...', Musée des Beaux Arts, Tourcoing
(France)

'Buenos Aires 6th Festival International de Cine Independiente',
Buenos Aires (Argentina)

'Groupshow', Galerie Philip Nelson, Paris

2003

'Selection Officielle du Festival Internationale du Documentaire',
FID, Marseille (Frankrijk)

'Mobile Cinema', Freeze Art Fair, Londen (GB)

'Once upon a time', MUHKA, Antwerp

2002

'The Object Sculpture', Henry Moore Institute, Leeds (UK)

'Paramount basics', MUHKA, Antwerp

2001

'Biennale di Milano', Milano

2000

'Low Video', Galerie Veridata, Chicago (USA)

'The persistence of painting. Reflexive Figurations', Galerie Ferdinand Van Dieten – d'Eendt, Amsterdam

'Clockwork 2000, national and international program 1999-2000', PS1 Center for Contemporary Art, New York

'Open Days at PS1', PS1 Center for Contemporary Art, New York

1999

'La consolation, een keuze uit de Verzameling van de Vlaamse Gemeenschap', Magasin, Centre national d'Art Contemporain, Grenoble (France)

'EO' (European Community Projects), Portfolio, Vienna (Austria)

'Sympathikus. Einblicke in das vegetative Nervensystem der Kunst von heute', Städtisches Museum Abteiberg, Mönchengladbach (Germany)

'Trouble Spot: Painting', NICC and MUHKA, Antwerp

'de dia', Liebaert Projects, Kortrijk (Belgium)

1998

'Raconte-moi une histoire: la narration dans la peinture et la photographie contemporaines', Centre National d'Art Contemporain de Grenoble, Grenoble (France)

'Two hours wide or two hours long. Through Art and Society.

Fascinating Faces of Flanders. 58/98', Centro Cultural de Belém, Lisbon (Portugal) and Museum of Fine Arts, Antwerp

'Selections Fall '98', The Drawing Center, New York

1997

'Maakt Kunst Staat?', Provinciaal Museum Hasselt (Belgium)

'...pica en flandes' El Trajecte, Capella de l'Antic Hospital de la Santa Creu, Barcelona (Spain)

1996

'Kunstwerken verworven door de Vlaamse Gemeenschap in 1994 en 1995', MUHKA, Antwerp

1995

'Dora Garcia, Dianne Hagen, Liza May Post, Anne-Marie Schneider, Gert Verhoeven, Stephen Wilks', Galerie Philip Nelson, Paris

'EAST international', Norwich Gallery, Sainsbury Centre for Visual Arts Norwich (GB)

1994

Prix de la Jeune Peinture Belge, Palais des Beaux Arts, Brussels